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HENRY H. LEEDS. Auctioneer,

Sales-room, No. 23 Nassau Street.

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CATALOGUE OF  
A SUPERB COLLECTION OF  
**OIL PAINTINGS,**

COMPRISING WORKS OF THE

American, English, French and Dusseldorf Schools,

Among which the following eminent Artists are well represented.  
viz : J. C. Morris, of London ; Boddington, Herring, Kensett,  
Hall, Gignoux, Calverhouse, Inness, Oddie, Pearson,  
Mignot, Rossiter, Williamson, Sonntag, Diaz of  
Paris ; Cropsey, Schafier, of Vienna, and other  
favorite and distinguished Artists,

TO BE SOLD AT AUCTION, BY

**HENRY H. LEEDS & CO.**

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IN THEIR GALLERY,

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All purchases must be paid for within twenty-four hours from the day of sale  
or the deposit will be forfeited and the sale annulled, or the Goods resold for account  
of the purchaser at the option of the Auctioneer.

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HENRY SPEAR, Printer, 133 Pearl Street.

DEC 30 1936

David Grayson

# CATALOGUE.

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## FIRST DAY'S SALE.

- 1 Head . . . . . after REMBRANDT
- 2 Bachus & Ariadne . . . . . sketch by ALBANO
- 3 Ruins
- 4 Swiss Landscape
- 5 Musician and Boy
- 6 Coast Scene
- 7 Washington's Head Quarters, Newburg
- 8 Landscape and River View
- 9 do do Mountain Scenery, Companion
- 10 Battle Piece . . . . . JUN STOOP
- 11 View on the Housatonic River . . . . . KNAPP
- 12 Tinted Etching
- 13 Rustic Bridge
- 14 Landscape and Sheep . . . . . original by HUME
- 15 View on Lake Geneva, N. Y. . . . . HARTWICK
- 16 Landscape and River View, "Sunset."
- 17 Chocuroa Peak, in New Hampshire . . . . . KNAPP

- |    |                             |           |                     |
|----|-----------------------------|-----------|---------------------|
| 18 | View on the Hudson          | . . . . . | CARMIENTCKE         |
| 19 | Emigration of Indians       | . . . . . | CALYO               |
| 20 | Head                        |           |                     |
| 21 | Interior                    | . . . . . | after TENIERS       |
| 22 | Joseph and his Brethren     | . . . . . | after POUSSEN       |
| 23 | Battle Piece                | . . . . . | PANDOLFO            |
| 24 | English Park, near Trenwick | . . . . . | SOMMER              |
| 25 | Landscape                   |           |                     |
| 26 | View on the Hudson River    | . . . . . | DENMAN              |
| 27 | Landscape                   | . . . . . | SMETS               |
| 28 | Italian Peasant Girl        | . . . . . | CORRENS             |
| 29 | Fruit Piece                 | . . . . . | LACH, of Vienna     |
| 30 | Landscape and Cattle        | . . . . . | R. MENARD           |
| 31 | Italian Landscape           |           |                     |
| 32 | Pastel, Head of a Girl      |           |                     |
| 33 | do do Boy                   |           |                     |
| 34 | Sketch from Nature          |           |                     |
| 35 | Ecce Homo. Carved Frame     | . . . . . | CHEVALIER CHATELAIN |
| 36 | Study of Rocks              | . . . . . | R. ROSS             |
| 37 | Fording the River           | . . . . . | CALYO               |
| 38 | Landseape from Nature       | . . . . . | VINCENT LEONEI      |



- 39 Floralina . . . . . after RAPHAEL
- 40 Interior Flower Girl
- 41 Quail
- 42 Exterior and Figures. Dutch Village Scene . . . after TENIERS
- 43 Priest making Love . . . . . MEIRES
- 44 Landscape and River by Moonlight
- 45 Landscape and Figures
- 46 Portrait of J. C. Fremont . . . . . SANTINE  
Taken from Life
- 47 Landscape . . . . . EUGENE DES LANDES
- 48 Milkmaid . . . . . WM. BROWN
- 49 Aurora of Guido G. MAZZOLINI from the Palazzo Rospigliosi
- 50 Aurora of Guercino do from the Villa Ludovizi Rome
- 51 Cleopatra of Guido do from the Palazzo Bracciano
- 52 The Gamblers . . . . . after CARAVAGGIO by MAZZOLINI
- 53 St. Michael of Guido. Cappuccini Rome . . . do
- 54 St. Antonio . . . . . G. DI S. GIOVANNI
- 55 Battle Piece . . . . . BORGOGNONI
- 56 Tempest . . . . . HORACE VERNET
- 57 Landscape, French School
- 58 Landscape, Hurly Brook, England . . . BODDINGTON
- 59 Rapids from the Bridge Niagara Falls . . . T. WILLIAMSON

60	Near Gillingham . . . . .	ASTON
61	View on the Androscoggin . . . . .	J H HILL
62	Marine . . . . .	signed WATSON
63	Consolation . . . . .	HALL
64	Flower Piece . . . . .	ESMOND
65	Companion . . . . .	do
66	Marine, Breezy Day . . . . .	ATKINSON
67	Sketch from Nature . . . . .	do
68	Study from Nature . . . . .	LOTICHIAS
69	View on the Hackensack River . . . . .	J. H. HILL
70	Sketch The Milkmaid . . . . .	B. F. TRYON
71	The Groom . . . . .	MORLAND
72	The Indian Basket Maker . . . . .	T. H. MATTESON
73	Playing Jack Straws . . . . .	do
74	The Pet Dog . . . . .	GAUTHIER
75	Cattle Piece . . . . .	WAINRIGHT
76	The Painting Lesson . . . . .	NETICHER
77	The Music Lesson . . . . .	do
78	Neticher and his Wife . . . . .	do
79	The Billet Deux . . . . .	TERBERG
80	Toilet of a Flemish Lady . . . . .	DOW

81	Order of Departure . . . . .	TERBORG
82	Music . . . . .	NETICHER
83	The Trumpeter . . . . .	TERBORG
84	The Favorite . . . . .	MEIRES
85	The Dentist . . . . .	G. DOW
86	Young Chickens . . . . .	A. F. TAIT
87	Study from Nature . . . . .	J. M. HART
88	El Bobo . . . . .	VALASQUES
89	Fernando of Austria . . . . .	do
90	Landscape and Cattle "Composition" . . . . .	WM. M. BROWN
91	Landscape in Tyrol . . . . .	AUVERMAN
92	On the Downs . . . . .	WILLIAMSON
93	Reading a Letter . . . . .	MEIRES
94	Candle-light Scene . . . . .	VAN SHEEN
95	The Grandfathers Visit, a copy after Brown . . . . .	by MISS BROWN
96	Returning from the Chase . . . . .	MAX EGLAU
97	Madonna and Child . . . . .	MARATTI
98	Interior and Figures . . . . .	CANTINEAU
99	Companion . . . . .	do
100	Faust and Marguerite . . . . . signed W. VORTOMMON, 1843	
101	Grand Italian Coast Scene, an early Picture . . . . .	SALVATOR ROSA

- |     |  |                      |
|-----|--|----------------------|
| 102 | Holy Family and St. John . . . . .                           | ZURBARAN             |
| 103 | Fruit Piece . . . . .  | signed C. COOK       |
| 104 | Mount Ascotney, and present site of Town of Windsor, Vermont | CALYO                |
| 105 | Scene on the Connecticut River                               | do                   |
| 106 | Marine . . . . .   | HILDERWING           |
| 107 | Tancred and Florine  |                      |
| 108 | Holy Family, after . . . . .                                 | RAPHAEL              |
| 109 | Protection . . . . .   | JAQUES               |
| 110 | Picking A Quarrel . . . . .                                  | CONTUNER             |
| 111 | Sketch . . . . .   | Attributed to CROPSY |
| 112 | do . . . . .   | do do                |
| 113 | do . . . . .   | do do                |
| 114 | Interior . . . . .   | J. HOLLAND           |
| 115 | Landscape . . . . .  | BROWER               |
| 116 | The Broken Pitcher, after . . . . .                          | GREUZE               |
| 117 | The Old Mill of Narrisburgh, an original, on the Deleware    | H. BOEISE            |
| 118 | Holy Family, after . . . . .                                 | CORREGIO             |
| 119 | The Leaning Tower . . . . .                                  | MANZINI              |
| 120 | Engraving, The Last Judgement                                |                      |
| 121 | do Diana . . . . .   | MORGHEN              |
| 122 | do Apollo . . . . .  | do                   |

123	Engraving, Feeding the Pigs . . . . .	MORLAND
124	do Farmers' Stable . . . . .	do
125	do Portrait, Rachael . . . . .	
125A	Sketch . . . . .	ROBERTS
125B	3 Water Color Sketches . . . . .	LEWIS
125C	9 Sketches . . . . .	SELGGUR

## SECOND DAY'S SALE.

126	Scene in Stockbridge, Mass. . . . .	KNAPP
127	Women at the Well . . . . .	
128	First Love . . . . .	J. C. HAGAN
129	Italian Landscape . . . . .	G. POUSSIN
130	Landscape, Cattle Watering . . . . .	
131	The Splugen Alps . . . . .	CALYO
132	Mercy's Dream, after . . . . .	HUNTINGTON
133	Swiss Landscape and River View . . . . .	
134	Fruit Piece . . . . .	ROSEN
135	Washington . . . . .	J. FROST
136	Bone of Contention . . . . .	WM. BROWN
137	Scene in Middleton, Conn. . . . .	H. BEEISE
138	Scene in the Green Mountains, Vt . . . . .	do
139	Sonner Spitz . . . . .	SOMMER
140	Lech Falls . . . . .	do

141	Landscape . . . . .	A. SHELFHOUT
142	Shore of Sheveningen . . . . .	do
143	View on Pasaiac River . . . . .	E. LOTICHUIS
144	Gowanus Bay from Nature . . . . .	J. WILLIAMSON
145	The Coquettes . . . . .	H. LE GRAND
146	View on the East River . . . . .	BRENNAN
147	Landscape . . . . .	ODDIE
148	do . . . . .	do
149	Winter Scene . . . . .	PROF. T. W. SCHRIMER
150	Brook Scene . . . . .	W. CAMPLIN
151	Fontainebleau . . . . .	TENTURER
152	View on the Tiber, Ancient Rome in the Distance	JAS. NORTHCOTE
153	Breakfast . . . . .	HUGOT
154	Landscape . . . . .	VROLYK
155	Small Landscape . . . . .	POLLAK
156	Companion . . . . .	do
157	Figures. Edward IV. and Elizabeth Grey . . . . .	SPEAR
158	Winter Scene . . . . .	
159	Composition Landscape . . . . .	KNAPP
160	The Last Cent . . . . .	LINNING
161	Marine Piece . . . . .	A. HULK
162	do . . . . .	do

163	Ruins near the Church of St. Constantine . . . . .	INNESS
164	Mother and Child . . . . .	RAE
165	Mountain Scenery . . . . .	MAHLKNECHT
166	Marine . . . . .	WIKS
167	Fete Louis XIV . . . . .	GEOFFROY
168	Scene near West Point . . . . .	HAVELL
169	Harvest Queen, Pastel . . . . .	FISH
170	Landscape and River, Sunset . . . . .	ACHENBACH
171	Lecture Room, Whitney after . . . . .	ALSTON
172	Landscape . . . . .	VROLYK
173	do . . . . .	D. MUNT <sup>re</sup>
174	do Moonlight . . . . .	ODP <sup>r</sup>
175	Superb copy of Hogarth's Cockpit, on Ivory	
176	Mill Stream . . . . .	B. F. TRYON
177	Thunder Storm in the Mountains - - - - -	J. WILLIAMSON
178	Lake Otsego - - - - -	- MIGNOT
179	Sea Piece, the Adieu - - - - -	J. C. B. PUTTNER, Vienna
180	Compiegne - - - - -	DIAZ, Paris
181	Adirondack Scenery - - - - -	CHAS. BAKER
182	Marine Piece - - - - -	A. HULK
183	Ruins, Temple of Jupiter - - - - -	INNESS
184	Landscape and Mountain Scenery - - - - -	E. D. LEWIS
185	Valley of the Inn - - - - -	NICHOLS
186	Eels Baits, River Oude, England . . . . .	BODDINGTON
187	Landscape . . . . .	EUGENE DESLANDS

188	Fountain of Egeria . . . . .	INNESS
189	Marine . . . . .	WIKS
190	Hudson River near Hoboken . . . . .	DE HASS
191	Spanish Bull Fight . . . . .	E. GINIAN
192	Companion . . . . .	do
193	Landscape in Austria . . . . .	A. SCHAFFER
193A	Book of Etchings, Water Color Drawings, Ranney, Wanderforde, Hill, Faulkner, O'Connor, Miller, Helf, Phelon, B. Gall, and others	
194	Landscape . . . . .	DEMUNIER
195	Interior and Figures, exquisitely finished . . . . .	J. C. BAERBERY
196	Italian Scenery . . . . .	KENSETT
197	Landscape and Cattle and Sheep . . . . .	VROLYK and MASTENBROK
198	Landscape . . . . .	TALBOT
199	Morning in the Woods . . . . .	RICHARDS
200	Winter Scene . . . . .	signed D. PLOU
201	Landscape . . . . .	NICHOLS
202	Washington . . . . .	from copy of STUART, "DICK"
203	Martha Washington . . . . .	do do do
204	Farm Scene and Animals . . . . .	HERRING
205	Interior and Figures, Bride of Lammermoor . . . . .	SPEAR
206	View on the Elbe, Moonlight . . . . .	Payne
207	Peggars at the Spanish Staircase in Rome . . . . .	SELLERRY, of Rome



208	Landscape . . . . .	ODDIE
209	Marine Piece - - - - -	A. HULK
210	Composition, Landscape, Sunset - -	CHAS. BAKER
211	Landscapes - - - - -	FALLER
212	Thames Scenery - - - - -	BODDINGTON
213	Landscape - - - - -	EUGENE DES LANDS
214	do - - - - -	CHAIMBAUD
215	Landscape - - - - -	- INNESS
216	Strasburgh Night - - - - -	CULVERHOUSE
217	Cattle and Sheep - - - - -	ATTWOOD
218	View in Pennsylvania - - - - -	GRUNNENWALD
219	Golden Gate. Harbor San Francisco - -	BREWERTON
220	Cheshire Downs and Sheep - - - - -	MORRIS
221	View in Hackensack - - - - -	- GOETZE
222	Huguenots - - - - -	ROSSITER
223	Landscape and Cattle - - - - -	Burnet
224	Falstaff and Pistol - - - - -	- Hall
225	Crow's Nest. Kanawha - - - - -	Sonntag
226	View in Staten Island - - - - -	Pearson
227	Mountain Landscape - - - - -	Colamo
227A	Marine Piece . . . . .	KONNERNUER
228	Small Landscape . . . . .	BLES
229	Coast Scene . . . . .	do
230	Landscape and Cattle . . . . .	WM. BROWN
231	Swiss Scene . . . . .	Hess
232	Marine Coast Scene	

233	Fruit Piece	.	.	.	.	.	WALDO
234	Twilight, Greene County	.	.	.	.	.	J. WILLAMSONS
235	Evening after the Wreck	.	.	.	.	.	E. F. BEAULIEU
236	Cattle Piece	-	-	-	-	-	S. P. TRACY
237	View of West Point	-	-	-	-	-	H. La Grande
238	Large Landscape and Figures	-	-	-	-	-	King
239	Pastel, Lighthouse	-	-	-	-	-	G. B. Brewerton
240	View in Kentucky	-	-	-	-	.	Whitridge
241	Boor Drinking	-	-	-	-	-	Dernkey
242	Girl Bathing	-	.	.	-	-	Gaul
243	Gonache Drawing						
244	Game	-	-	-	.	-	Eyrs
245	Dipper and Teal	-	-	-	-	-	do
246	Game	-	-	-	-	-	do
247	Mary Magdalen	-	-	-	-	-	CALYO
248	Composition, Landscape, Sunset	-	-	-	-	-	KNAPP
249	Marine Piece	-	-	-	-	-	A. HULK
250	Young Husband, First Marketing	.	.	.	.	.	Spencer
251	2 Morning and Evening	.	.	.	.	.	Anelli
252	Grotto of Tasso at Loreto	.	.	.	.	.	Caylo
253	On the Pemegenasett River	.	.	.	.	.	Knapp



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## NOTICE.

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HENRY H. LEEDS & CO., Auctioneers,

No. 23 Nassau Street, bet. Pine & Cedar.

New-York, March, 1859.

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